

Announcing the publication of
The Oriole & the Ovenbird

Available for Purchase at [Kelsay Books](#) and on Amazon



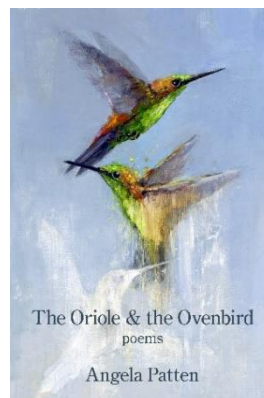
ABOUT THE AUTHOR

Angela Patten's publications also include three other poetry collections, *In Praise of Usefulness* (Wind Ridge Books), *Reliquaries* and *Still Listening* (Salmon Poetry, Ireland), and a prose memoir, *High Tea at a Low Table: Stories From An Irish Childhood* (Wind Ridge Books). Her work has appeared in many literary journals and anthologies. Born and raised in Dublin, Ireland, she now lives in Burlington, Vermont, where she is a Senior Lecturer in the University of Vermont English Department.

“Angela Patten's *The Oriole & the Ovenbird* offers us bird-loving readers the pleasure of seeing the birds and savoring their habits and quirky ways. But the poems of the collection also deliver to us a profundity about our human lives as we absorb the insightful portraits of these creatures that are both common and extraordinary. These serious, crafty, and elegant compositions show us just how necessary birds are to our spiritual lives; a task that also warns us how bereft we will be if we no longer have the birds enriching our days.”

- **David Huddle**, author of *Blacksnake at the Family Reunion* and *My Surly Heart*.

-
- Paperback: 40 pages
 - Publisher: Kelsay Books (January 25, 2021)
 - Language: English
 - ISBN: 978-1-952326-91-2



To contact the author for interviews, readings, and other events: carraigbinn@yahoo.com